

**Sterkel, Johann Franz Xaver**

**Sinfonie périodique à divers instrumens ; oeuvre 35 ; no. 2**

**Paris [ca. 1790]  
4 Mus.pr. 64837**

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*Lett. N. No. 1.*

# SINFONIE

PÉRIODIQUE

*à Divers Instruments*

COMPOSÉE

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*M.<sup>r</sup> Steudel*

Œuvre 35.

*N.<sup>o</sup> 2*

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*Imbault*

4 Mus. pr. 64837

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1

Violino I

A handwritten musical score for Violino I, consisting of 12 staves of music. The notation includes various note values, rests, and clefs. The paper is aged and shows signs of wear, including creases and discoloration. The handwriting is in dark ink, and the overall appearance is that of an early manuscript or a working draft.



2<sup>e</sup>. *Largo* Violino Primo

**SIMPHONIE**

FFmo FP FP FP FP

*All.<sup>o</sup> Assai*

For. Pmo tr

rF P rF P mF P mF P sf

poco a poco cred il

P F

FF

F

Violino Primo

The musical score is written for the first violin (Violino Primo) and consists of 15 staves. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various dynamic markings and articulation symbols:

- Staff 1: *F*
- Staff 2: *F*
- Staff 3: *P*, *F*, *P*, *I*
- Staff 4: *F*, *I*
- Staff 5: *Fz*, *Fz*, *Fz*, *Fz*
- Staff 6: *P*
- Staff 7: *Fon*
- Staff 8: *PPmo*
- Staff 9: *Fz*
- Staff 10: *tr*, *P*, *F*
- Staff 11: *tr*
- Staff 12: *Fz P*, *Fz P*
- Staff 13: *mFP*, *mFP*, *mFP*, *P*

Violino Primo

*Adagio un poco*

Violino Primo

tr

Smorzando

P

F

P

dol.

cres F

ten: ten:

dot.

P

F FF<sup>mo</sup>

diminua

P

Smorz V. S.



Violino Primo

All<sup>o</sup>

Menoelto

First system of the Menoelto section, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The music consists of a single melodic line with various dynamics including *p* and *tr*.

Second system of the Menoelto section, continuing the melodic line with dynamics *f*, *p*, *f*, *p*, *cras*, and *f*.

Third system of the Menoelto section, concluding the section with a double bar line and repeat sign.

First system of the Trio section, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The music consists of a single melodic line with dynamics *f* and *pp*.

Second system of the Trio section, continuing the melodic line with dynamics *f* and *pp*.

Third system of the Trio section, continuing the melodic line with dynamics *f* and *pp*.

Fourth system of the Trio section, concluding the section with a double bar line and repeat sign. The section ends with the instruction *Men D.C.*

First system of the Presto section, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The music consists of a single melodic line with dynamics *p* and *f*.

Second system of the Presto section, continuing the melodic line with dynamics *p* and *f*.

Third system of the Presto section, continuing the melodic line with dynamics *p* and *f*.

Fourth system of the Presto section, continuing the melodic line with dynamics *f* and *pp*.

Fifth system of the Presto section, continuing the melodic line with dynamics *f* and *pp*.

Sixth system of the Presto section, continuing the melodic line with dynamics *f* and *pp*.

Seventh system of the Presto section, continuing the melodic line with dynamics *f* and *pp*.

Eighth system of the Presto section, continuing the melodic line with dynamics *f* and *pp*.

Ninth system of the Presto section, concluding the section with a double bar line and repeat sign. The section ends with dynamics *fz*, *p*, *fz*, and *p*.

Violino Primo

Handwritten musical score for Violino Primo, page 7. The score consists of 15 staves of music in G major, 2/4 time. It features various dynamics (p, f, mf, cresc), articulations (tr, accents), and technical markings (3, 2). The piece concludes with a first ending bracket.

*Violino Primo*

*p dolce* *tr* *p* *F* *F* *p* *FF* *p* *FF* *p* *4* *4*



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# SINFONIE

PÉRIODIQUE

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2<sup>e</sup>.

*Largo* Violino Secondo

SIMPHONIE

*All. Assai*

*poco a poco cred*

F 339

Violino Secondo

The musical score is written for the second violin. It begins with a first finger (I) position and a piano (p) dynamic. The first staff contains a melodic line with slurs and accents. The second staff continues the melody with a first finger (I) position and piano (p) dynamic. The third staff features a first finger (I) position and a piano (p) dynamic. The fourth staff has a first finger (I) position and a piano (p) dynamic. The fifth staff includes a first finger (I) position and a piano (p) dynamic. The sixth staff has a first finger (I) position and a piano (p) dynamic. The seventh staff features a first finger (I) position and a piano (p) dynamic. The eighth staff includes a first finger (I) position and a piano (p) dynamic. The ninth staff has a first finger (I) position and a piano (p) dynamic. The tenth staff features a first finger (I) position and a piano (p) dynamic. The eleventh staff includes a first finger (I) position and a piano (p) dynamic. The twelfth staff has a first finger (I) position and a piano (p) dynamic. The thirteenth staff features a first finger (I) position and a piano (p) dynamic. The fourteenth staff includes a first finger (I) position and a piano (p) dynamic. The fifteenth staff has a first finger (I) position and a piano (p) dynamic. The score concludes with a double bar line.

*un poco Adagio*

Violino Secondo

Adagio

The musical score is written for the second violin part. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Adagio'. The score is divided into several systems, each containing two staves. The music is characterized by a mix of melodic lines and rhythmic patterns, including sixteenth-note runs and triplet figures. Dynamics range from piano (p) and pianissimo (pp) to fortissimo (ff). Performance markings include 'I cres' (first crescendo) and 'III' (triplets). The piece concludes with a final cadence.

Violino Secondo

The main musical score for Violino Secondo consists of 14 staves of music. The notation includes various dynamics such as *FF*, *F*, *cres*, and *P*. There are also performance markings like *5* and *I*. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests.

*All.<sup>o</sup>*  
Menuetto

The *Menuetto* section is written in 3/4 time and spans four staves. It begins with a dynamic of *P* and includes markings for *F*, *P*, *cres*, and *F*. The piece concludes with a final dynamic of *P*.





Violino Seconda

*poco a poco cres*

*p* *f* *ff* *p* *f*

I 2 I I 2 I I 2

I 3 I I

4 4 4 4 4

*Violino secondo*

A handwritten musical score for Violino secondo, consisting of 18 staves of music. The notation is in a historical style, featuring a treble clef and a key signature of one flat (B-flat). The music is written in a single system, with each staff containing a line of notes and rests. The paper is aged and shows some staining and wear. The handwriting is in dark ink, and the notes are clearly visible. The score is enclosed in a simple rectangular border.

# SINFONIE

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II

Viola P<sup>ma</sup>

SINFONIA

Largo

First system of musical notation for the Viola P<sup>ma</sup> part, starting with the tempo marking *Largo*. The notation includes dynamic markings *F*, *P*, and *PP*, and a first ending bracket labeled *1*.

Allegro  
assai

Second system of musical notation, starting with the tempo marking *Allegro assai*. This system includes dynamic markings *F*, *sfz*, *rinf P*, *poco a poco*, *cres*, *Soli*, *F*, and *sfz*. It also features first ending brackets labeled *1* and *4*.



Viola P<sup>ma</sup>

3

The musical score for Viola P<sup>ma</sup> on page 339 is written in a single system with 14 staves. The notation includes various dynamics and performance markings:

- Staff 1: *fz*, *fz*, *fz*, *P*, *2*
- Staff 2: *1*, *1*
- Staff 3: *1*, *pp*, *pp*
- Staff 4: *F*, *1*, *1*, *1*, *P*
- Staff 5: *1*, *1*, *F*
- Staff 6: *sfz P*, *sfz P*, *sfz P*, *1*
- Staff 7: *poco*, *cres*, *F*, *FF*
- Staff 8: *FF*, *1*
- Staff 9: *3*, *F*, *3*

Viola P<sup>ma</sup>

un poco  
Adagio

The musical score for Viola P<sup>ma</sup> spans measures 339 to 350. It is written in 2/4 time and begins with the tempo marking 'un poco Adagio'. The key signature has two flats (B-flat and E-flat). The score is divided into two systems of eight staves each. The first system (measures 339-346) features a melodic line with various dynamics including *p*, *f*, *pp*, and *ff*, along with a *cres* (crescendo) marking. The second system (measures 347-350) continues the melodic and harmonic development, ending with a *cres* marking and a final *p* dynamic. The notation includes a variety of note values, rests, and articulation marks such as slurs and accents.

Viola P<sup>ma</sup>

5

sfz P F

P

cres F FF

1 P

Allegro Minuetto

F P F P cresc F

sfz P

Trio

4 4

F F

4

F

Menuetto D.C.

339



Viola

Presto

The musical score for Viola is written in a 2/4 time signature with a key signature of one flat (B-flat). The piece is marked 'Presto'. The score consists of 15 staves of music. Dynamics include piano (p), forte (f), fortissimo (ff), sforzando (sfz), and crescendo (cres). Articulations include accents (>), slurs, and trills (tr). Fingerings are indicated with numbers 1 and 2. The music features a variety of rhythmic patterns, including sixteenth-note runs and dotted rhythms.

Musica U.S.A.

Viola P<sup>ma</sup>

1 1 2 1 1 2 1

P

1 2

P poco a poco *cres*

F

F F F F F F F

3 1 1 1

1 3 1 1

sfz sfz

P F

FF P

F

P F

4 4

339

A page of handwritten musical notation on aged, yellowed paper. The page contains 15 staves of music, each with a five-line staff and various notes, rests, and bar lines. The handwriting is in dark ink and appears to be from the 18th or 19th century. The paper shows signs of wear, including foxing and some staining. At the top center, there is a faint, illegible title or number. At the bottom center, there is a small circular stamp or mark.

350



SINFONIE  
PÉRIODIQUE

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M<sup>r</sup> Sterkel

Œuvre 35.

N<sup>o</sup>.

Prix 4<sup>fr</sup>. 4<sup>ds</sup>.

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II  
SINFONIA

Viola S<sup>da</sup>

Largo

FF P F P 1

P FP FP FP FP PP 1 1 1

Allegro  
assai

F P Fz fz

1 P F Prinf

1 P P

poco a poco cres il

FF

Soli

4 F 4 F sfz sfz sfz sfz

Viola S<sup>da</sup>

3

Handwritten musical score for Viola S<sup>da</sup>, page 339. The score consists of 15 staves of music. It features various musical notations including notes, rests, and dynamic markings such as P, F, PP, ff, and crescendos. There are also performance instructions like 'poco' and 'cres'. The page number 339 is at the bottom center.

Viola S<sup>da</sup>

un poco  
Adagio

The musical score consists of 12 staves of handwritten notation. The first staff begins with the tempo marking 'un poco Adagio' and a 2/4 time signature. The key signature has two flats. The score includes various dynamic markings: *p*, *pp*, *F*, *FF*, *cres*, and *p*. There are also performance instructions such as '1' and 'cres' written above the notes. The notation includes a variety of note values, rests, and articulation marks. The page number '339' is printed at the bottom center.

Viola Sda

Allegro  
Menuetto

Trio



Viola S<sup>da</sup>

Presto

The musical score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Presto'. The music is characterized by rapid sixteenth-note passages. Dynamic markings include *p* (piano), *f* (forte), *sfz* (sforzando), and *FF* (fortissimo). Performance instructions such as *tr.* (trills) and *cres.* (crescendo) are present. Fingerings are indicated by numbers 1 and 2. The score concludes with a final *f* dynamic marking.

Allegretto D. C.

Viola S<sup>da</sup>

1 1 2 1 1 2 1 1 2

P poco a poco *cres* F

F F F F F F F F

3 1 1 1

sfz sfz P

F FF

P F

4 4



Handwritten musical score on aged paper, consisting of 15 staves. The notation includes notes, rests, and bar lines, typical of a manuscript. The paper shows signs of age, including foxing and staining.



4 Mus. par. 64837

# SINFONIE

PÉRIODIQUE

à Divers Instruments

COMPOSÉE

PAR

M.<sup>r</sup> Steukel

Œuvre 35.

N.<sup>o</sup>

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II<sup>e</sup>

BASSO

Largo

SINFONIE

Handwritten musical score for Bassoon, second movement of a symphony. The score consists of 12 staves of music in bass clef with a key signature of one flat. It includes various dynamics such as *f*, *p*, *sf*, *fp*, and *ff*, and performance markings like "poco cres", "poco", and "ff". The music features complex rhythmic patterns, including triplets and sixteenth-note runs.



BASSO

Handwritten musical score for Bass, consisting of 14 staves of music. The score includes various dynamics such as *f*, *p*, *ff*, *pp*, and *cres*. It also features articulations like *do!* and *pp*. The notation includes notes, rests, and slurs, with some measures containing triplets. The music is written in a single system across the page.

BASSO

4  
Un poco  
Adagio

The musical score consists of 16 staves of handwritten notation in bass clef, 2/4 time, and B-flat major. The piece begins with a dynamic of *p* and includes several *f* (forte) passages. Performance markings include *pp* (pianissimo), *cresc.* (crescendo), *tenu* (tenuto), *smorz.* (smorzando), and *ff* (fortissimo). A fingering of 5 is indicated in the 11th staff. The score concludes with a *smorz.* marking.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of 15 staves of music, arranged vertically. The notation is written in dark ink and includes various musical symbols such as notes, stems, beams, and bar lines. The paper shows signs of age, including some staining and discoloration. The overall appearance is that of an old, handwritten manuscript.



Menuetto  
Allegro

Presto

BASSO

Handwritten musical score for Bass, page 7. The score consists of 14 staves of music in bass clef with a key signature of one flat. It features various musical notations including dynamics (p, f, sf, ff), articulation (pizzicato, col arco), and fingerings (1, 2, 3, 4). The notation includes eighth and sixteenth notes, rests, and slurs. The piece concludes with a double bar line on the final staff.



Handwritten musical score on aged paper, featuring approximately 15 staves of music. The notation is faint and difficult to decipher due to fading and bleed-through from the reverse side of the page. The staves are arranged in a single column, with some measures containing notes and stems, while others appear to be rests or are obscured by ghosting.



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The page contains 12 staves of musical notation, which is extremely faint and difficult to read. The notation appears to be a form of musical shorthand or tablature, possibly for a lute or similar stringed instrument, given the presence of vertical lines that could represent fret positions. The staves are arranged in a single column, and the notes are represented by small vertical strokes and horizontal lines. The overall appearance is that of a historical manuscript page, possibly a lute tablature or a similar form of musical notation.

II<sup>e</sup>

Largo

OBOE PRIMO

All<sup>o</sup> A'sai

SINFONIE

Musical score for Oboe Primo, Sinfonie II<sup>e</sup>, page 339. The score consists of 14 staves of music in G major, 3/4 time. It begins with a Largo tempo and transitions to All' o A'sai. The music features various dynamics including *f*, *p*, *mf*, and crescendos, along with technical markings like trills and fingerings.

OBOE PRIMO

The main musical score for Oboe Primo consists of 24 measures across 12 staves. The music is in a key with one flat and a 2/4 time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *p* (piano) to *f* (forte). There are several trills and slurs. A 'solo' section is marked in measure 18. Fingerings are indicated by numbers 1-4 above notes. The score concludes with a double bar line.

Un Poco Adagio

The section titled 'Un Poco Adagio' spans measures 25 to 32, consisting of 8 staves. The time signature changes to 2/4. The music is characterized by a slower tempo and features complex rhythmic patterns, including sixteenth and thirty-second notes. Dynamics include *p*, *f*, and *pp*. There are numerous slurs and accents throughout the passage. The section ends with a double bar line.



OBOE PRIMO

8 3 f f p

f folo

f f f

3 7

7 3

7 3

7 27 poco a

p cres f

poco cres

9 folo

5 7

f 16

p

folo 3





OHIO PRIMO

This image shows a page of handwritten musical notation for a piece titled "OHIO PRIMO". The score is written on ten staves. The notation includes various note values, rests, and bar lines, though it is somewhat faded and difficult to read precisely. The paper is aged and shows signs of wear, including stains and discoloration. The handwriting is in dark ink, and the overall appearance is that of an old, possibly working, manuscript.

0049589

OP. 100

No. 1

The image shows a page of handwritten musical notation on aged, yellowed paper. The notation is arranged in 15 horizontal staves. The handwriting is somewhat faded and difficult to read precisely, but it appears to be a single melodic line. The notes are mostly eighth and sixteenth notes, with some rests. There are several bar lines throughout the piece. A red mark is visible near the top center of the page. The overall appearance is that of an old, possibly working, manuscript.



II.  
SINFONIE

OBOE SECONDO

Largo

First staff of music with dynamic markings: *f*, *p*, *p*, *fp*, *fp*, *fp*, *fp*, *p*, *pp*. Includes fingerings 1, 2, 1, 2.

Second staff of music with dynamic marking: *f*. Includes the tempo change marking *All<sup>o</sup> Afsai*.

Third staff of music with dynamic markings: *p*, *f*.

Fourth staff of music with dynamic marking: *f*. Includes fingerings 1, 3.

Fifth staff of music with dynamic markings: *p*, *cres*, *f*. Includes fingerings 3, 11, 9, 1, 1.

Sixth staff of music.

Seventh staff of music with dynamic marking: *ff*. Includes fingering 2.

Eighth staff of music with dynamic marking: *f*. Includes the marking *solo*.

Ninth staff of music.

Tenth staff of music.

Eleventh staff of music with dynamic markings: *f*, *f*. Includes fingerings 4, 4, 2.

Twelfth staff of music with dynamic marking: *p*. Includes fingerings 1, 1.

Thirteenth staff of music with dynamic marking: *f*. Includes fingerings 1, 1.

Fourteenth staff of music.

Fifteenth staff of music with dynamic markings: *p*, *f*. Includes fingering 10.

Sixteenth staff of music.



OBOE SECONDO

The musical score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The music is written in a single melodic line. The second staff continues the melody and includes a triplet of eighth notes. The third staff features a dynamic marking of *p* (piano) followed by *f* (forte). The fourth staff includes a section marked *solo* with a triplet of eighth notes. The fifth staff continues the melodic line. The sixth staff begins with the tempo marking *Un poco Adagio* and a 2/4 time signature. It includes dynamic markings of *p*, *f*, and *pp* (pianissimo). The seventh staff continues with *f* dynamics. The eighth staff features a *p* dynamic and a *cresc. f* (crescendo forte) marking. The ninth staff includes a *p* dynamic. The tenth staff features a *f* dynamic and a section marked with a double bar line and the number 8. The eleventh staff includes a *f* dynamic and a section marked with a double bar line and the number 19. The twelfth staff features a *f* dynamic and a section marked with a double bar line and the number 8. The thirteenth staff includes a *p* dynamic. The fourteenth staff concludes the page with a *p* dynamic and a section marked with a double bar line and the number 6. The page number 339 is printed at the bottom center.



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A handwritten musical score on aged, yellowed paper. The score consists of 14 staves of music, arranged in two columns of seven. The notation is dense and includes various musical symbols such as notes, rests, and beams. The paper shows signs of age, including foxing and some staining. The handwriting is in dark ink, and the overall appearance is that of a historical manuscript.



Fagotto Primo.

II

Largo.

SINFONIE.

FF P F P P F P F

All° Affai.

P PP F

1 1 1 1

P F

8

Solo

m:F. m:F. P *cres* il F

2

1

1

2 4 2

F F

1

sFz sFz sFz P



Fagotto Primo

The musical score is written for the first Bassoon (Fagotto Primo) and spans 13 staves. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The notation includes various note values, slurs, and dynamic markings. Key features include:

- Staff 1:** Starts with a series of quarter notes, followed by a half note. A dynamic marking of *F* (forte) is present.
- Staff 2:** Continues the melodic line with slurs and a dynamic marking of *F*.
- Staff 3:** Features a rest for 10 measures, followed by a dynamic marking of *P* (piano).
- Staff 4:** Contains a dynamic marking of *F* and a fingering instruction of *1*.
- Staff 5:** Includes a dynamic marking of *P* and a fingering instruction of *1*.
- Staff 6:** Shows a dynamic marking of *F* and a fingering instruction of *1*.
- Staff 7:** Features a dynamic marking of *F* and a fingering instruction of *1*.
- Staff 8:** Includes a dynamic marking of *F* and a fingering instruction of *1*.
- Staff 9:** Contains a dynamic marking of *P* and a fingering instruction of *1*.
- Staff 10:** Features a dynamic marking of *mezz. F* (mezzo-forte) and a fingering instruction of *1*.
- Staff 11:** Includes a dynamic marking of *P* and a fingering instruction of *1*.
- Staff 12:** Contains a dynamic marking of *F* and a fingering instruction of *1*.
- Staff 13:** Features a dynamic marking of *F* and a fingering instruction of *1*.



# Fagotto Primo

Un poco Adagio

The musical score is written for Bassoon (Fagotto Primo) in a single system with 14 staves. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is marked "Un poco Adagio". The score includes various dynamic markings: *p* (piano), *pp* (pianissimo), and *f* (forte). It also features articulation marks such as accents (>) and trills (*tr.*). Fingerings are indicated by numbers 1, 3, 7, and 8. The word "Solo" appears in several places, indicating solo passages. The score concludes with the instruction "Smorzando" (diminuendo).

Organo Primo

[5574 Unbedeckt  
Allegro  
2. Bassen (Bender)  
Cantata]

The image shows a page of handwritten musical notation for an organ. The score is written on 14 staves. At the top, the title "Organo Primo" is written. To the right, there is a bracketed section containing the number "5574", the word "Unbedeckt", the tempo marking "Allegro", and the name "2. Bassen (Bender)" followed by "Cantata". The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like "p" and "pp". There are also some handwritten annotations and markings on the staves, including the word "Trio" and "Solo". The paper is aged and shows some wear and tear.

Fagotto Primo

Menuetto

Allegro

Musical score for the first section of the Minuet, Fagotto Primo part. It consists of 12 measures in 3/4 time. The tempo is marked 'Allegro'. The key signature has one flat (B-flat). The score includes dynamic markings such as *F*, *P*, *pp*, and *cres*. There are also articulation marks like accents and slurs. A 'Trio' section begins at measure 7, marked *pp*. The piece concludes with the instruction 'D.C. il Menuetto'.

Presto 8

Musical score for the second section of the Minuet, Fagotto Primo part. It consists of 12 measures in 2/4 time. The tempo is marked 'Presto'. The key signature changes to two flats (B-flat and E-flat). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *F*, *P*, *sFz*, and *FF*. A 'Solo' section is indicated at measure 17. The piece ends with a double bar line.

16

*p*

*cres*

*F*

*p*

*poco*

*a poco cresc:*

*F*

*Solo*

*tr*

*P*

*8*

*F*

*3*

*F*

*P*

*F*

*Solo*

*3*



This image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of 14 staves of music, arranged vertically. The notation is written in dark ink and includes various musical symbols such as notes, stems, beams, and rests. The paper shows signs of wear, including a prominent brown stain in the upper-middle section and some foxing throughout. The handwriting is clear but shows some signs of age. The staves are connected by a single vertical line on the right side. The overall appearance is that of an old, well-used manuscript.

Handwritten text or signature at the bottom center of the page, possibly a date or a name, which is partially obscured by a circular stamp or mark.

4 Mus. pr. 64837

A handwritten musical score on aged, yellowed paper. The score consists of 12 staves of music, arranged in a single column. The notation is in a historical style, featuring various note values, rests, and bar lines. The paper shows signs of wear, including a vertical crease on the left side and some foxing or staining. The handwriting is in dark ink, and the overall appearance is that of an old manuscript.

Fagotto Secondo.

II  
SIMFONIE

Largo.

F P F P FP

All. affai.

PP F

P F

8 9 1 1

P creu F

F F P

2 1

F

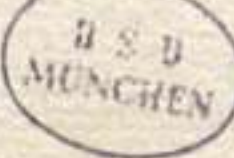
1

2 4 2

F F

1

sFz sFz



Fagotto Secondo

The musical score for the second bassoon part consists of 15 staves. The notation includes various dynamics and performance markings:

- Staff 1: *sFz* and *P*
- Staff 2: *F*
- Staff 3: *10 Dol* and *P*
- Staff 4: *P* and *F*
- Staff 5: *P*
- Staff 6: *F* and *P*
- Staff 7: *F* and *P*
- Staff 8: *F* and *P*
- Staff 9: *cres* and *F*
- Staff 10: *F*
- Staff 11: *F*
- Staff 12: *Solo*



Fagotto Secondo

Un poco Adagio

3 1 P F

PP

1 F

P F

6 P

P F

8

20 F

8 1

1 F

P

6 P

7

6 P

Mentore

The first system of music consists of five staves. The notation is handwritten and includes various note values, rests, and bar lines. The paper shows signs of age and wear.

The second system of music consists of five staves. The notation continues from the first system, featuring similar note values and rests. The handwriting is consistent throughout.

The third system of music consists of five staves. The notation concludes the piece on this page, with a final cadence and a double bar line at the end of the fifth staff.

Fagotto Secondo

Allegro

Menuetto

First line of the Menuetto section, starting with a bass clef, 3/4 time signature, and a key signature of one flat. The melody begins with a forte (F) dynamic.

Second line of the Menuetto section, continuing the melody with dynamics ranging from piano (P) to forte (F).

Third line of the Menuetto section, featuring a *cresc.* (crescendo) marking and a **Trio** section starting with a piano-piano (pp) dynamic.

Fourth line of the Menuetto section, including first and second endings (1 and 12) and a repeat sign.

Fifth line of the Menuetto section, continuing the first ending with first and second endings (1 and 12).

D.C. il Menuetto

Presto

First line of the Presto section, starting with a bass clef, 2/4 time signature, and a key signature of one flat. It begins with a forte (F) dynamic and a repeat sign.

Second line of the Presto section, featuring a piano (P) dynamic and a repeat sign.

Third line of the Presto section, including a triplet (3) and a forte (F) dynamic.

Fourth line of the Presto section, continuing the rapid sixteenth-note passage.

Fifth line of the Presto section, featuring first and second endings (1 and 3) and a sforzando (sFz) dynamic.

Sixth line of the Presto section, including a piano (P) dynamic and first and second endings (1 and 2).

Seventh line of the Presto section, featuring a forte (F) dynamic and a repeat sign.

Eighth line of the Presto section, continuing the rapid sixteenth-note passage.

Ninth line of the Presto section, including a piano (P) dynamic and a first ending (1).

Fagotto Secondo

The musical score for the second bassoon part consists of 14 staves. The notation includes various rhythmic values, slurs, and dynamic markings. Fingerings are indicated by numbers 1 and 2. Performance instructions include 'poco a poco cresc:', 'F', 'Solo', and 'P'. A double bar line is present on the 7th staff.



Andante

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is arranged in 12 horizontal staves, each containing musical notes, rests, and other symbols. The notation is somewhat faded and difficult to read precisely. At the top center, the word "Andante" is written in a cursive hand. The paper shows signs of age, including discoloration and some faint smudges. The overall appearance is that of an old, possibly unpublished, musical manuscript.

4 Mus. pr. 64837

CORNO PRIMO in B

Largo

II

SINFONIA

Handwritten musical score for Horn I, measures 1-18. The score is written on 18 staves with treble clefs and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings such as 'p' (piano). The paper shows signs of age, including yellowing and some staining.

II<sup>c</sup>  
SINFONIE

Largo

CORNO PRIMO in B

All<sup>o</sup> Assai

The main musical score for the Corno Primo in B, measures 1 through 50. It consists of ten staves of music. The first staff begins with a treble clef, a common time signature, and a dynamic marking of *ff*. The tempo is marked *Largo*. The score includes various musical notations such as slurs, accents, and dynamic markings like *ff*, *sp*, *f*, *p*, and *cres*. Measure numbers 1, 3, 18, 9, 50, 7, 26, 18, and 9 are indicated throughout the score.

Un poco  
Adagio

The musical score for the *Un poco Adagio* section, measures 51 through 60. It consists of four staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a dynamic marking of *p*. The tempo is marked *Un poco Adagio*. The score includes various musical notations such as slurs, accents, and dynamic markings like *f*, *p*, and *pp*. Measure numbers 3, 10, 2, 5, 3, 18, 9, 1, 1, 7, and 6 are indicated throughout the score.



CORNO PRIMO

3

Musical notation for the first system, including measures 19 and 21. Dynamics include *f* and *p*.

Menuetto in B.  
Allegro

Musical notation for the Minuet section, including measures 1, 2, 3, and 7. Dynamics include *f*, *p*, and *pp*. Includes the instruction "cres" and "solo".

Musical notation for the Trio section, including measures 1 and 8. Dynamics include *f* and *pp*. Includes the instruction "M.D.C."

Presto

Musical notation for the Presto section, including measures 8, 4, 8, 20, and 6. Dynamics include *f* and *pp*.

Musical notation for the Presto section, including measures 3, 3, 7, 27, 1, 1, 8, and 6. Dynamics include *f*, *pp*, and *f*.

Musical notation for the Presto section, including measures 3, 27, 12, and 1. Dynamics include *ff*, *p*, *cres*, and *f*.

Musical notation for the Presto section, including measures 27, 1, 1, 8, and 8. Dynamics include *f*, *pp*, and *f*.

Musical notation for the Presto section, including measures 36, 1, 1, 7, and 7. Dynamics include *f*, *ff*, and *p*.

Musical notation for the Presto section, including measures 4 and 4. Dynamics include *f* and *pp*. Includes the instruction "solo".

Musical notation for the Presto section, including measures 4 and 4. Dynamics include *f* and *pp*.





CORNO PRIMO

This page contains a handwritten musical score for the first horn part, titled "CORNO PRIMO". The score is written on 15 staves, each with a treble clef and a key signature of one flat (B-flat). The music is organized into several measures, with various annotations and markings throughout. Key features include:

- Staff 1:** Starts with a measure number "3" and contains several measures of music with notes and rests.
- Staff 2:** Continues the musical line with similar notation.
- Staff 3:** Includes a measure number "1" and continues the sequence.
- Staff 4:** Features a measure number "2" and continues the musical progression.
- Staff 5:** Contains a measure number "3" and continues the sequence.
- Staff 6:** Includes a measure number "4" and continues the sequence.
- Staff 7:** Contains a measure number "5" and continues the sequence.
- Staff 8:** Includes a measure number "6" and continues the sequence.
- Staff 9:** Contains a measure number "7" and continues the sequence.
- Staff 10:** Includes a measure number "8" and continues the sequence.
- Staff 11:** Contains a measure number "9" and continues the sequence.
- Staff 12:** Includes a measure number "10" and continues the sequence.
- Staff 13:** Contains a measure number "11" and continues the sequence.
- Staff 14:** Includes a measure number "12" and continues the sequence.
- Staff 15:** Contains a measure number "13" and continues the sequence.

Additional markings and annotations include:

- Staff 5:** The word "Allegro" is written above the staff, followed by "in B." and "Mouvement".
- Staff 6:** The word "Trio" is written above the staff.
- Staff 10:** The word "Presto" is written above the staff.
- Staff 15:** The word "Fin" is written at the end of the piece.

The manuscript shows signs of age, with some ink bleed-through from the reverse side and a small circular stamp at the bottom center of the page.

Handwritten title and key signature at the top of the page.

Main body of handwritten musical notation consisting of approximately 15 staves with notes, rests, and other musical symbols.



2 II<sup>e</sup>

CORNO SECONDO in B

All. Afsai

Largo

SINFONIE

The musical score consists of ten staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of one flat (B-flat). The tempo is marked 'Largo'. The score includes various dynamics such as *ff*, *f*, *pp*, *p*, and *f*. There are numerous articulations, including slurs, accents, and breath marks. Fingerings are indicated by numbers 1, 2, 3, and 5. Some measures contain rests or specific rhythmic patterns. The score concludes with a double bar line and a final note.



DUZZO CORNO SECONDO

Un poco  
Adagio  
in Dis

Menuetto  
Allegro  
in B.

Trio  
solo

M.D.C.

CORNO SECONDO

Presto

8  
f

20  
f

27  
p

ff

26

31  
f

27  
p

36  
f

solo

4



CORNO SECONDO

Presto

8

f

4

8

20

6

3

3

7

27

1

8

ff

f

f

3

3

31

p

